

## Foreword

In its quest for Singapore to become a distinctive global city for the arts, the National Arts Council continually nurtures an environment that is conducive to the development of all art forms. I am thus delighted to see the growing interest in sculptural or three-dimensional art in the contemporary art scene in Singapore.

Much of the growth and development of sculptural practices is due to the passion and determination of artists like Yeo Chee Kiong who dare to push the boundaries of the practice. Chee Kiong is among the most prominent sculptors in Singapore. He is the President of Sculpture Society (Singapore) and a recipient of the Young Artist Award for visual art in 2006. His works are acclaimed for their innovation in incorporating multidisciplinary elements to translate human experience in sculptures. He actively promotes the art form through group shows and lively networks with the local and international sculpture community. His third solo

show 'The House' at the Esplanade marks him as one of the exciting contemporary artists in Singapore to watch out for.

The Council is proud to support Chee Kiong in the publication of *Objects and Immateriality* through the Young Artist Award grant. The publication provides an invaluable source of documentation and discourse on the development of sculptural art in Singapore. It also underlines Chee Kiong's ceaseless effort to develop his craft and to reach out to the masses with sculpture.

I congratulate Chee Kiong on the publication of this book, and wish him further success in his future endeavours.

***Edmund Cheng***

*Chairman*

*National Arts Council, Singapore.*